O have deliver lots 67, 171, 1249 to bear
E. E. Smith

Telephone No. 4725 (Gerrard). SALE No. 4,957.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

WA/Hmm/Sm/Sal/18/112

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman and from various other sources;

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, JULY 21ST, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 21st, 1910,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 The Strawberry Girl, by WATSON, after REYNOLDS

4. 2 A Scrap Book, containing a large number of coloured and other Prints 5/15/ Brunton

3 The Young Ballad Singers

4 The King's Birthday, coloured Coaching print

5 Mrs. Mills, in colours, by J. R. SMITH, after ENGLEHEART

6 "L'Education Fait Tout," after FRAGONARD

7 Lady Catherine Howard, by C. WILKIN

8 Phædrus Finding his Father's Sword, in red

9 Gipsies, The Lucky Sportsman, and another, after MORLAND, 3

10 Blue Lights, after TURNER, coloured lithograph

PICTURES.

By or attributed to	LOT	*Subject.*
CONSTABLE . .	11	A River Scene
WHEATLEY . . .	12	The Scripture Reader
UNKNOWN . . .	13	The Road to Calvary, on copper
BOUCHER . . .	14	A Pastoral Scene
C. TOWNE . . .	15	A Landscape and Cattle
J. J. PALING . .	16	First Cares
LUNY	17	A Coast Scene, and A Print, after TENIERS, 2

By or attributed to	LOT	*Subject.*
CUYP	18	The Halt
KNELLER . . .	19	A Portrait of a Lady
DUTCH SCHOOL . .	20	A Wooded Landscape and Ruins
FRENCH SCHOOL .	21	A Lady in blue Dress
J. BOTH . . .	22	A Landscape and Figures, A Horse's Head, and A Harbour Scene, 3
MORLAND . . .	23	Interior of a Stable
BACKHUYSEN . .	24	A Seapiece
MORLAND . . .	24A	The Farmer's Stable
MORLAND . . .	25	The Fisherman's Home
STARK . . .	26	A Wooded Landscape
LELY	27	Girl with Dog and Bird
GAINSBOROUGH (after)	28	A Pastel Portrait
W. WEBB . . .	29	A Landscape
UNKNOWN . . .	30	Titian's Daughter
HOPPNER . . .	31	A Portrait of a Gentleman
J. PELLETIER . .	32	Fruit and Flowers
CANALETTO . . .	33	A Venetian Scene
LAWRENCE . . .	34	A Portrait of a Lady
UNKNOWN . . .	35	Stolzenfels on the Rhine
TENIERS . . .	36	Exterior of an Inn and Figures
WHEATLEY . . .	37	Head of a Girl
R. P. BONINGTON. .	38	A Party at a Window
F. KYTE . . .	39	A Portrait of the Rev. George Whitfield
DUTCH SCHOOL . .	40	The Inn Door
FRENCH SCHOOL. .	41	A Girl's Head
MIGNARD . . .	42	A Portrait of a Lady
VANDYCK . . .	43	A Young Girl
LELY	44	A Portrait of a Lady
MORLAND . . .	45	The Wood Gatherers
DUTCH SCHOOL . .	46	An Interior, Figures at a Repast and The Draught Players, 2
F. MORGAN . . .	47	"Your Turn Next!"
PROF. H. SCHOLTEN .	48	John Knox preaching before Mary, Queen of Scots
ITALIAN SCHOOL .	49	The Presentation in the Temple
REYNOLDS (after) .	50	Lady Stanhope

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	51	A Figure Subject and A Magdalen
VAN HUYSUM . .	52	Flowers and Still Life, a pair
UNKNOWN . . .	53	A Portrait of a Young Girl
VERBOECKHOVEN .	54	A Marine View
M. CARRÉ . . .	55	A Landscape, with Cattle, signed
F. WHEATLEY, R.A. .	56	"Caught Napping"
POUSSIN . . .	57	A Landscape and Figures
NICOL	58	The Irish Emigrant
W. MIERIS . . .	59	A Lady at a Window
BERGHEM . . .	60	A Landscape and Cattle
F. COTES, R.A. . .	61	A Portrait of a Man
RIBERA . . .	62	A Portrait of a Man
J. CROME . . .	63	A Landscape
J. CROME . . .	64	A Landscape
LAWRENCE . . .	65	A Portrait of a Lady
SARTORIUS . . .	66	A Hunting Scene
SPANISH SCHOOL .	67	A Lady in Elizabethan Costume CC 4409
A CUYP . . .	68	A View on the Maas, with Dort in the distance
CANALETTO . . .	69	Venetian Scenes, a pair
W. S. COLEMAN . .	70	A Figure Subject, water-colour
E. M. WIMPERIS . .	71	A Landscape, ditto
H. K. BROWN . .	72	Greenwich Hospital from the Park, ditto
J. M. W. TURNER, R.A.	73	The Wreck, ditto
D. TENIERS . . .	74	Harvest Time
F. WHEATLEY, R.A. .	75	The Ballad Singers
ENGLISH SCHOOL .	76	Lady Sheffield
UNKNOWN . . .	77	General Burgoyne
JENKINSON . . .	78	A Waterfall
GILLIG	79	Fish, and Milking Time, BERGHEM, 2
LELY	80	A Portrait of a Lady, oval
WOUVERMANS . .	81	Cavaliers in a Landscape
MIGNON . . .	82	A Flower Subject
DROOGSLOOT . .	82A	A Dutch Fair
R. BEAVIS . . .	83	Highlanders in the Lowlands
ROTHENHAMMER .	84	The Holy Family and Angels in a Landscape

99ms 10.

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL .	85	The Outskirts of Fontainebleau
E. J. NIEMANN . .	86	Haddon
TINTORETTO . .	87	A Venetian Reception
UNKNOWN . . .	88	A Coaching Scene and Figures
J. W. CARMICHAEL, 1864	89	Scarborough
T. ALLOM . . .	90	Chatsworth, Derbyshire. Engraved
PALAMEDES . .	91	A Battle Scene
UNKNOWN . . .	92	A Girl with Hawk, panel
GELDORP . . .	93	A Portrait of a Lady
STORCK . . .	94	A Port Scene
FRENCH SCHOOL .	95	A Landscape, with Cottage
R. WILSON, R.A. .	96	A Landscape, with Figures
LANCRET . . .	97	A Figure Subject
TENIERS . . .	98	The Smoker
MIERIS . . .	99	A Lady Writing
J. BOTH . . .	100	Sunset
ENGLISH SCHOOL .	101	A Portrait of Queen Anne
A. CUYP . . .	102	A River Scene
REMBRANDT . .	103	Interior of a Stable
BOUCHER . . .	104	A Design for an Overdoor
VAN DER VENNE .	105	A Carnival, with numerous Buildings, Boat and Figures. A Gallery work
ENGLISH SCHOOL .	106	A Lake Scene, with Cottage and Cattle
PELOUSSE . . .	107	A River Scene
SIR P. LELY . .	108	A Portrait of Sarah Mellish, and A Portrait of a Lady in yellow Dress, KNELLER, 2
LEFEBORE . . .	109	A Portrait of an Officer and 2 others, unframed, 3
HUDSON . . .	110	A Lady as a Shepherdess, $\frac{3}{4}$-length
KNELLER . . .	110A	A Portrait of a Divine, oval, and Falstaff, 2
J. STANNARD . .	111	A Coast Scene
SEGHERS . . .	112	Sigismunda surrounded with Flowers
SIR G. KNELLER .	113	Marriage of St. Catherine

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	114	A Portrait of a Lady
VAN COUVER	115	A View on the Scheldt
A. HILTON	116	Sunshine after Rain
T. C. BALE	117	Still Life
LAWRENCE	118	A Portralt of a Lady
ITALIAN SCHOOL	119	Madonna and Child
LAWRENCE	120	A Portrait of a Lady
LAWRENCE	121	A ditto
ENGLISH SCHOOL	122	A ditto
G. H. HARLOW	123	A ditto
HOPPNER	124	A Portrait of an Officer
SPANISH SCHOOL	125	The Fruit Seller
DUTCH SCHOOL	126	An Old Woman Reading
ENGLISH SCHOOL	127	A River Scene
BAXTER	128	A Figure Subject
G. H. BOUGHTON	129	See-Saw
GEORGE SMITH	130	Strolling Players
JAS. WEBB	131	Morning after the Storm
J. LEECH	132	Scarborough Sands, with numerous Figures
G. STUART	133	A Portrait of a Gentleman
LAWRENCE	134	A Portrait of a Lady in brown Dress
REMBRANDT	135	A Portrait of a Man in dark-green Dress and Jewelled Cap, Panel
HARPER	136	The Miniature
J. LINNELL	137	A Landscape
W. MIERIS	138	The Oyster Breakfast
D. COX	139	A River Scene
T. CLARKE	140	St. Peter's, Eaton Square, and A Moonlight Scene, PETHER, 2
UNKNOWN	141	Two Drawings, and an Etching, by PROF. HERKOMER, 3
DUTCH SCHOOL	142	The Raiders
WITHERINGTON	143	A Landscape, with Cottage
VAN HUYSUM	144	Flowers
F. WHEATLEY, R.A.	145	"The Merry Wives of Windsor" and "A Scene from The Tempest," a pair, painted for the Boydell Gallery

By or attributed to	LOT	*Subject.*
PAUL SANDBY . .	146	A Pair of Oval Drawings
R. SANTORO . .	147	The Lagoons
ENGLISH SCHOOL .	148	The Sisters
ENGLISH SCHOOL .	149	A Lady in a Landscape
ENGLISH SCHOOL .	150	A Portrait of a Lady
G. DUPONT . . .	151	A Portrait of a Lady
RAEBURN . . .	152	A Portrait of a Gentleman
LAWRENCE . . .	153	Two Children in a Landscape
R. WILSON, R.A. .	154	A Landscape
W. MÜLLER, 1837 .	155	Swallow Falls, Wales. Exhibited at the Royal Academy
F. C. GROEGER . .	156	Mrs. Berry and Son
G. STUBBS, R.A. . .	157	A Fox Terrier
SPANISH SCHOOL .	158	Virgin and Child
YEEND KING . .	159	The Wishing Well
DELAPOER DOWNING .	160	Treasures from the East
YEEND KING . .	160A	Long Wittenham, Berks, water-colour

The Property of a Gentleman.

ITALIAN . . .	161	A Study for a Frieze, Massacre of the Innocents, and 3 others, 4
VELASQUEZ . . .	162	A Portrait of a Cavalier, unframed
J. C. IBBETSON . .	163	Old Greenwich Fair
DUTCH SCHOOL . .	164	The Road to Market
F. A. SALTMER . .	165	Winterfold Common, and Classical Landscapes, 2, SIR C. EASTLAKE, 3
J. A. HOUSTON . .	166	The Highland Guide
BEGEYN . . .	167	Interior of a Cave, unframed, and Interior and Figures, DUTCH SCHOOL, 2
J. S. COTMAN . .	168	A Hulk on the Seashore and Portraits of 2 Children, unframed, 2

By or attributed to	LOT	*Subject.*
W. B. C. FYFE and A. DRUMMOND	169	"Saturday," and A Drawing, by McCORMICK, 2
ENGLISH SCHOOL	170	A Landscape and Figures and A Portrait of a Lady, 2
30/- 6. HOGARTH	171	The Dentist
P. DE LOUGH	172	A Portrait of the Artist
LUSINI	173	Grief
GUERCINO	173A	A Sibyl
WESTALL	174	The Woodcutter, water-colour
LELY	175	A Portrait of a Child, and A Portrait of a Gentleman, ENGLISH SCHOOL
KNELLER	176	A Portrait of a Girl and A Portrait of a Girl, 2
HOLLAND	177	A Venetian Scene, and A River Scene, BONINGTON, 2
HERMANN	178	The Wood Gatherers
VECELLI	179	Venus and Cupid, and Venus and Pan, ALBANO, 2
VALASQUEZ	180	A Portrait of a Cardinal
ENGLISH SCHOOL	181	A Portrait of a Gentleman
BREUGHEL	182	Passions of a Man
ENGLISH SCHOOL	183	A Welsh Stream, A Coast Scene, and A Seapiece, 3
UNKNOWN	184	A River Scene and April Sunshine, 2
LESLIE	185	A Portrait of a Girl
TURNER	186	Views in N. Wales, a pair
VERSCHUNRING	187	A Battle Scene
BARKER, of Bath	188	A Landscape
RAPHAEL (after).	189	Madonna and Child
GIORDANO	190	Joseph and Potiphar's Wife
VENETIAN SCHOOL	191	A Portrait of a Lady
FRENCH SCHOOL	192	A Landscape and Cattle
ENGLISH SCHOOL	193	A Portrait of a Lady in white Shawl
J. RUYSDAEL	194	A Wooded Landscape
NORWICH SCHOOL	195	A Landscape and Figures

By or attributed to	LOT	*Subject.*
A. A. HILL . . .	196	Timidity
GROSVENOR THOMAS .	197	The Mill Pond
BELLINGHAM SMITH .	198	An Idyll
FRITZ THAULOW .	199	In the Village
VAN COUVER . .	200	Canal Scenes, Holland, a pair
C. YOUNG . . .	201	A Misty Morning and A Grey Day, Brittany, H. DONALDSON, 2
TERRICK WILLIAMS .	202	Fruit Stall, Venice, and Chislehurst Common, F. YATES, 2
A. CLAY . . .	203	Treasure Trove and A Landscape, 2
P. PAUL . . .	204	Sand Dunes and A River Scene, 2
P. PAUL . . .	205	Evening Glow, A Stormy Landscape, and The Raft, 3
K. HEFFNER . .	206	A Landscape and 2 others, 3
P. KOKEN . . .	207	A Seapiece, A Woodland Cottage, W. JOY, and Beehives on the Moor, 3
J. WILSON . . .	208	Coast Scenes, 2, On the Arun, J. WEISS, and Horse in a Stable, 3
COELLO . . .	209	A Portrait of a Boy in rich Dress, with Dog, full-length
ENGLISH SCHOOL .	210	Cymon and Iphigenia
SAFTLEVEN . .	211	A Landscape, with numerous Figures and Animals
SPANISH SCHOOL .	212	The Hurdy-Gurdy Player
SIR G. KNELLER .	213	Cupid and the Arts
ENGLISH SCHOOL .	214	A Portrait of a Lady in satin Dress, $\frac{3}{4}$-length
PANINI . . .	215	Italian Ruins and Figures
RUBENS . . .	216	The Animals Entering the Ark
CROME	217	A River Scene
T. FAED . . .	218	An Interior and Figures
CHAMBERLAIN . .	219	A Portrait of T. Watson
HOGARTH . . .	220	The Artist's Sister
F. WATTS . . .	221	Hampstead Heath
BONINGTON . .	222	A Coast Scene
BERGHEM . . .	223	Cattle and Figures, Evening
J. W. ALLEN . .	224	A Landscape

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	225	A Landscape, with Sheep
WILLAERTS	226	A Coast Scene, with numerous Boats and Figures
ENGLISH SCHOOL	227	A Wooded Landscape
TURNER	228	A River Scene
DUTCH SCHOOL	229	A Portrait of a Man in black Coat, lace Collar and Cuff
DUTCH SCHOOL	230	A Portrait of a Woman
REMBRANDT (after)	231	A Portrait of the Artist
MORLAND	232	A Road Scene and Figures
GAINSBOROUGH	233	Figure on a Bridge (sketch)
J. WEBB	234	A River Scene and Littlehampton, 2
D. ROBERTS, R.A.	235	The Altar of a Cathedral, and A View on the Rhine, TURNER, 2
MCCULLOCH	236	A View in Suffolk and A Landscape, 2
F. TERRY	237	Cheshunt Church, and the Stream, C. HEPPER, 2
D. COX	238	The End of the Day, and Cattle at a Stream, COOPER, 2
NASMYTH	239	Off the Isle of Wight
ZOFFANY	240	A small Oval Portrait of a Lady
ENGLISH SCHOOL	241	Falstaff and a small full-length Portrait of a Gentleman, 2
DUTCH SCHOOL	242	A Man in red Cap, oval
ENGLISH SCHOOL	243	A Portrait of Mrs. Roffey, oval
GREUZE	244	Head of a Boy and Head of a Lady, 2
MURILLO	245	A Boy with Basket of Fruit
MURILLO	246	A Spanish Peasant Boy
J. C. LAWRENCE	247	A Girl in red Hat and 2 Portraits, 3
J. FARQUHARSON	248	The Letter and 2 others, 3
HOGARTH	249	The Dentist
GOW	250	A Girl Sewing, and The Musician, M. REH, 2
FORTUNY	251	An Arab Smoking, and Peasants, J. BRETON, 2
P. F. POOLE, R.A.	252	A Sketch, and A Coast Scene, W. PITT, 2

By or attributed to	LOT	*Subject.*
MURILLO . . .	253	The Holy Family, and Christ Baptizing, BREUGHEL, 2
P. BRILL . . .	254	The Flight into Egypt
CALLOT . . .	255	Harbour Scenes, a pair
S. ROSA . . .	256	Landscapes, a pair
VAN OS . . .	257	Flowers and Fruit, water-colour
ENGLISH SCHOOL .	258	A Portrait of an Old Lady and 3 others, unframed
HOREMANS . . .	259	An Interior and Figures and another, ditto, 2
UNKNOWN . . .	260	Seven Unframed Pictures
ENGLISH SCHOOL .	261	Miss Susan Caley, oval, pastel, and A Gipsy Girl, water-colour, 2
W. VAN GLEHN . .	262	L'Orgueilleuse, on silk, circular, and a Design for a Fan, 2
C. STANFIELD . .	263	Low Tide, and Kenilworth Castle, JACKSON, water-colours, 2
V. COLE . . .	264	A River Scene, Castle Rock, Lynton, W. H. PIKE, and On the Thames, A. L. PAUL, ditto, 3
T. MACKAY . . .	265	A River Scene, and A Street in Normandy, L. J. WOOD, ditto, 2
J. HASSALL . . .	266	Cinderella and 5 others, 6
UNKNOWN . . .	267	A Road Scene, pastel, and 5 others, 6
T. F. HARDY . .	268	Three black-and-white Drawings and 4 water-colour Sketches

ENGRAVINGS.

269 Le Colza, after JULES BRETON, remarque proof, and The First Meeting of Dante and Beatrice, after HOLLIDAY, ditto, 2

270 Two coloured Prints, after MORLAND

270A A ditto, after RAEBURN, unframed

271 Two coloured Lithographs, a small Print, and an old Italian Drawing

FINIS.